

# Rondo

Horn & Piano

**Didier Godel**

EMR 255

**Solo Stimme / Voix / Part : F**

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# Rondo

pour cor en fa et piano

Didier Godel  
(\* 1945)

## Andante non troppo

Cor en Fa *f*

Piano *f* *mf* *f*

5

*mp* *p* *mp*

*mf* *mp*

10

*mf*

*mf*

15

*f*

*f*

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20

Musical score for measures 20-23. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 20 features a melodic line in the treble staff and accompaniment in the grand staff. Measure 21 includes a dynamic marking of *p* (piano) and a slur over the accompaniment. Measure 22 shows a dynamic marking of *mp* (mezzo-piano) and a slur over the accompaniment. Measure 23 contains a dynamic marking of *p* and an 8-measure rest in the bass line of the grand staff.

24

Musical score for measures 24-28. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 24 features a dynamic marking of *p* and a slur over the bass line. Measure 25 includes a dynamic marking of *mp* and a slur over the grand staff. Measure 26 shows a dynamic marking of *p* and a slur over the grand staff. Measure 27 contains a dynamic marking of *mp* and a slur over the grand staff. Measure 28 includes a dynamic marking of *p* and a slur over the grand staff.

29

Musical score for measures 29-33. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 29 features a dynamic marking of *p* and a slur over the treble staff. Measure 30 includes a dynamic marking of *mf* (mezzo-forte) and a slur over the grand staff. Measure 31 shows a dynamic marking of *mf* and a slur over the grand staff. Measure 32 contains a dynamic marking of *mf* and a slur over the grand staff. Measure 33 includes a dynamic marking of *mf* and a slur over the grand staff.

34

Musical score for measures 34-37. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 34 features a dynamic marking of *mf* and a slur over the treble staff. Measure 35 includes a dynamic marking of *mp* and a slur over the grand staff. Measure 36 shows a dynamic marking of *mp* and a slur over the grand staff. Measure 37 contains a dynamic marking of *mf* and a slur over the grand staff.

39

Musical score for measures 39-42. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p* that transitions to *pp*. The grand staff begins with a piano clef and a dynamic marking of *p* that transitions to *mf*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

43

Musical score for measures 43-46. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The grand staff begins with a piano clef and a dynamic marking of *f* that transitions to *mf*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

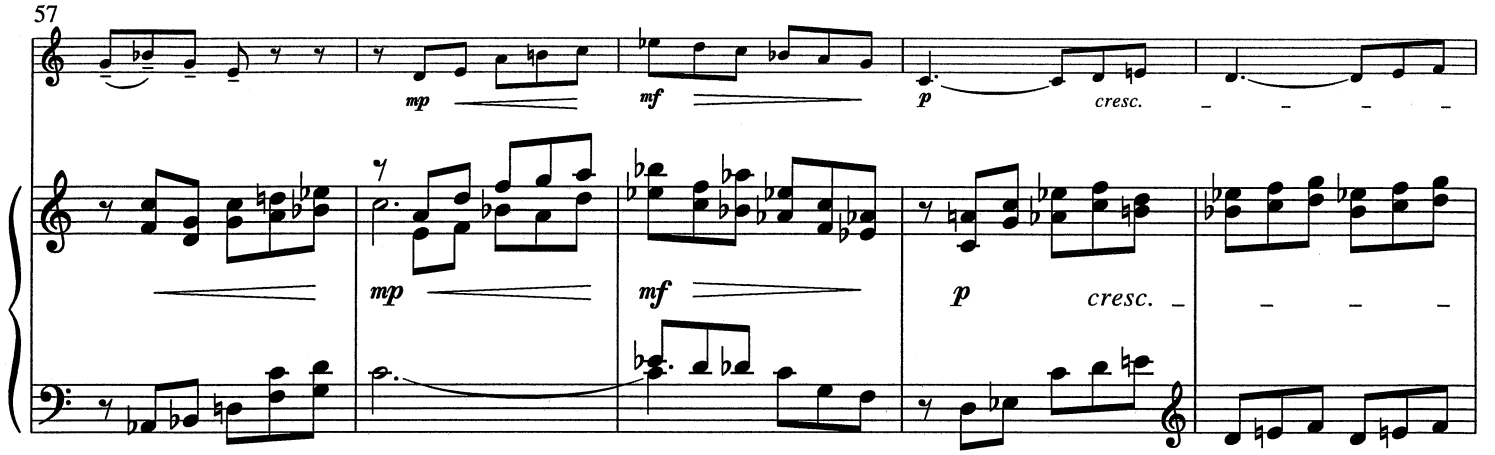
47

Musical score for measures 47-51. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p* that transitions to *mp*. The grand staff begins with a piano clef and a dynamic marking of *p* that transitions to *mp*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

52

Musical score for measures 52-55. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* that transitions to *p*. The grand staff begins with a piano clef and a dynamic marking of *f* that transitions to *p*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

57



*mp* *mf* *p* *cresc.*

62



*mf* *p* *mf*

67



*più f* *f* *mf* *cresc.* *f*

72



*mf* *mp*

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